

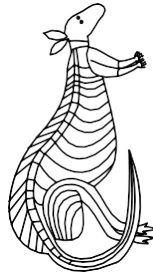


Università
Ca' Foscari
Venezia

Dipartimento di Studi Umanistici

Laboratorio demo-etno-antropologico

Lab



Dea

Lunedì, 5 maggio ore 14.30-16.30

AULA GEYMONAT, MALCANTON MARCORA' 1 PIANO

Johanna M. Götz

(Università Ca' Foscari Venezia),

terrà una conferenza su:

Aesthetics of resistance: Political symbolism and contemporary art in Southeast Asia

Abstract

This talk engages the intersection of contemporary art and resistance against hegemonic forces and narratives within Southeast Asia. Based on empirical illustrations from the 2021 Spring Revolution in Burma/Myanmar, the Mekong as symbolic space, Thailand's 2020 youth-led mobilization, and beyond, this talk explores how artistic practices are mobilized to challenge dominant societal and political powers through an aesthetic of resistance. Thereby, the talk analyses the role of visual aesthetics within contemporary resistance and explores the possibilities and limitations of (contemporary) art as a means of liberation against both a 'common enemy' as well as when challenging long-standing dominant narratives that have been re/enforcing intersectionally grounded inequalities within society at large. Moreover, by exploring the role of (political) symbols against their vernacular groundings, the presentation traces how contemporary socio-artistic mobilization reveals the connection between (past) memories and (future) imaginaries within resistance. Drawing from these insights, I encourage a thinking with and through (rather than about) contemporary art as methodological-conceptual

Partecipazione libera - Seminario valido per il tirocinio DEA/ACEL. Coordinatrice: Franca Tamisari: tamisari@unive.it

approach into theoretical interventions on resistance in Southeast Asia.

Nota biografica

Johanna M. Götz is a research fellow at the Department of Asian and North African Studies, Ca'Foscari University of Venice where she is working within the research project 'SISEA – Symbolic inequality at work: Gendered exclusion and imaginaries of empowerment in Southeast Asia' (funded by the *Next Generation EU – line M4.C2.1.1 – project, CUP: H53D2300597001*). Johanna is currently finalizing her doctoral monograph (institutionalized at the University of Helsinki, Finland) asking how resistance against hegemonic forces, narratives and imaginaries manifests within contemporary artistic praxis in Southeast Asia (i.e. Burma/Myanmar, the Mekong).